

ELIGIBILITY: Accepted media: clay, fiber, glass, paper, metal/jewelry, wood and mixed media. No painting, drawing or photography.

SPECIFICATIONS:

Sizes: Wall pieces no larger than 30" high x 20" wide including frame. No heavier than 40 lbs. Size: 3-D pieces variable with gallery-supplied pedestals.

Gallery West does not have jewelry display cases. Supply your own acrylic box or cover, or wall-mount small work in a shadow box.

All accepted work must be suitably prepared for gallery display. 2-D wall work must be wired. No saw-tooth hangers. Work that is unstable, damaged or does not meet the specified conditions or does not correspond to the submitted image is not acceptable.

Work that requires elaborate installation, presents a hazard to the institution or the public, requires routine maintenance after installation or contains foodstuffs or potentially damaging components will not be considered. Work not conforming to the specifications will not be juried.

LICG reserves the right to photograph work for publicity. Submission to this exhibit constitutes an agreement by the artist to the listed terms and conditions. All work must have been created within the past 2 years and not previously exhibited with LICG.

SALES:

Sales are the responsibility of the artist. All work must remain until closing date of March 22, 2018.

In lieu of 25% of sales going to Gallery West (as is custom), the LICG will institute a scholarship based on merit and awarded at the Art Students' Exhibition opening. The scholarship shall be used for the student's art/craft educational expenses.

SUBMISSION REQUIREMENTS:

JPEGs via email to sjshore@optonline.net labeled with artist's last name, first initial and title (e.g., **JonesK_Pufferbelly.jpg**). Image size of at least 2000 pixels on longest side. 3-D work may include second view. Put "Accord/Discord" in subject line of email.

PROCEDURE:

Non-refundable entry fee for up to 3 pieces: LICG members \$30; non-members \$45. You may join LICG at time of entry (form on reverse). Entries **and** images must be postmarked/received by November 1.

Mail signed application and check(s) made out to Long Island Craft Guild to:

Louise Hope, One Ibsen Ct., Dix Hills, NY 11746

Email images to: sjshore@optonline.net

CALENDAR:

November 1, 2017 - Postmark deadline for application and check AND e-mail receipt of images.

November 15 - Notification via email and/or telephone.

February 5-6, 2018 - *Hand delivery* of accepted work at Gallery West, Captree Commons, Brentwood campus of SCC, 10AM to 3PM.

February 14-March 22, 2018 - Exhibit dates.

February 14 - Opening Reception 11AM-12:30PM.

February 18 - SUNDAY LICG Reception 1- 3PM.
Art Speak 2PM (gallery talk)

March 23 - Removal of work, 10AM to 2PM.

The artist agrees to display work for the duration of the exhibition.

APPLICATION – Mail to:

Louise Hope, One Ibsen Court, Dix Hills, NY 11746

Artist _____

Phone _____

Email _____

1. Title _____

Medium _____

Materials _____

Size: h x w x d _____

Price \$ _____ for sale ___ not for sale

2. Title _____

Medium _____

Materials _____

Size: h x w x d _____

Price \$ _____ for sale ___ not for sale

3. Title _____

Medium _____

Materials _____

Size: h x w x d _____

Price \$ _____ for sale ___ not for sale

LIABILITY: Entries will be handled with professional care. Neither Gallery West nor LICG will be held liable for loss or damage to work.

Liability waiver: _____ date _____



Signature

Accord / Discord

With the threatened defunding of the NEA and the extreme polarity that has caused so much angst in the United States and abroad, we are calling for work that addresses the many concerns of the population at large in the current political climate. Your own expressions about jobs, immigration, climate change, the wall, health care, de-regulation, “fake” news, conflicts of interest, etc. are all fair game.

We hope to get a cross-section of visual representations which illuminate a wide variety of opinions and to start a dialog among visitors and members alike. Unwrap your feelings and make them tangible.

EXHIBITION JUROR:

Joan Harrison is a Professor Emerita of the LIU Post campus of Long Island University where she taught art in many of its manifestations for over thirty years.

With a background in the fine arts and two years as a graphic artist for New York TV news, she began her academic career as an administrator of the C. W. Post Crafts Center. After completing a master’s degree in photography under the esteemed photographer Arthur Leipzig, she began exhibiting her work and teaching photography and photo history. The digital era led to a shift to collage and photomontage and years of teaching Photoshop. The need to return to tactile media brought a return to her roots in drawing and a teaching schedule that included drawing, 2D design and art for non-art majors. Harrison’s diverse photographs, whimsical collages and landscapes in pastel have been widely exhibited and published.

Most recently she has discovered that working in clay is an antidote to the toxic chaos of contemporary life.

THE LONG ISLAND CRAFT GUILD is committed to the development of the crafts movement and seeks to promote the exchange of information and experiences that will benefit both artists and the community.

Membership in the Guild is open to all people interested in the creation and exhibition of fine craft. The LICG is an independent, non-profit educational organization.

Since 1956, the Guild has provided educational and informational services, regular meetings and workshops, and a sense of community among crafts people.

This Prospectus is also downloadable at the Guild’s website: www.licg.org.

LICG Membership

Please fill out the form and **send it with a separate check** made out to **Long Island Craft Guild** if you are joining or renewing at this time.

MEMBERSHIP FORM <input type="checkbox"/> New <input type="checkbox"/> Renewal
Media Groups: clay, fiber, metal, paper, glass, wood, mixed media
<input type="checkbox"/> Single \$35/yr. <input type="checkbox"/> Family \$60
<input type="checkbox"/> Sr. Citizen (age 62+) \$20
<input type="checkbox"/> Full time student \$20
Name _____
Address _____

Primary Medium _____
Secondary Medium _____

QUESTIONS:

Louise Hope: louise.hope@yahoo.com

631.586.0857

Sally Shore: sjshore@optonline.net

516.647.5052



The Long Island Craft Guild
Presents

Accord / Discord

February 14 to
March 22, 2018

PROSPECTUS

Gallery West
Suffolk Community College
Captree Commons
Crooked Hill Road
Brentwood, NY 11717